



SciFi

WHOLESOME

REBUILDING OUR PEOPLE

WILLIAM

LOGO

Independent

May 11th - 14th, 2023
Spring Studios
50 Varick Street
NYC 10013

CREATIVE GROWTH

Creative Growth is pleased to participate in the Independent Art Fair 2023, with a solo presentation of work by William Scott. The selection includes new large paintings, mixed media pieces along with Scott's infamous paper mache masks.

A self-taught artist, Scott's practice imagines alternative realities that stem from a fundamental belief in the potential for positive human transformation. While deeply rooted in personal history, Scott's paintings address wider questions of citizenship, community, and cultural memory. His portrait series of predominantly Black figures encompasses actors, musicians, politicians, and civil rights leaders, as well as self-portraits, family members, and women from the Baptist church he has attended since childhood. Frequently describing himself as an architect, Scott reinvents the social topography of gentrified San Francisco, which emerges as the utopian 'Praise Frisco' in works that combine architectural design with civic responsibility. The proposals for new buildings, neighborhoods, and community centers describe his compelling desire for a more equitable society. While Scott's paintings are hopeful and sincere, they equally confront loss and con-temple ideas of renewal and rebirth. His long-standing 'Inner Limits' series takes the form of spaceships that are designed to resurrect the dead to start new lives and bring peace to the earth via 'Wholesome Encounters.' Exhibited for the first time at Independent, Scott's most recent Inner Limits painting depicts timeless and fresh-faced passengers being guided by a young Diana Ross, to deliver a truly harmonious and diverse society.

Born in San Francisco in 1964, Scott has practiced at Creative Growth in Oakland, California since 1992. Scott has had solo exhibitions at White Columns, New York; Ortuzar Projects, New York; and Palais de Tokyo, Paris. His work has been included in group exhibitions at the Hayward Gallery and the Museum of Everything, London; BAMPFA, Berkeley; White Columns, Gavin Brown's enterprise, and Ricco Maresca, New York; and Gallery Paule Anglim, Minnesota Street Project, and Rena Bransten Gallery, San Francisco. His work is included in the permanent collections of the Museum of Modern Art and The Studio Museum in Harlem, New York; LACMA, Los Angeles; Oakland Museum of California; and the San Francisco Museum of Modern Art. Scott's work was featured in a retrospective at Studio Voltaire in London in 2021 and traveled to Malmö Konsthall, Sweden in 2022.

"William Scott is among the most important artists working today. His profoundly empathetic paintings should be in the permanent collections of every contemporary art museum."

Matthew Higgs
Director, White Columns

Founded in 1974, Creative Growth was the first studio and gallery for artists with developmental disabilities. Artwork by many Creative Growth artists is exhibited worldwide and is held in numerous public collections. For inquiries, please contact galleries@creativegrowth.org.

Independent Art Fair
Spring Studios
50 Varick Street, NYC 10013

Vernissage
Thursday May 11, 5pm - 8pm

Public Fair Days
Friday May 12th | 11am - 8pm
Saturday May 13th | 11am - 8pm
Sunday May 14th | 11am - 6pm

Independent

Creative Growth
355 24th Street Oakland, CA 94612
galleries@creativegrowth.org

Portrait of William Scott, 2018, Photo by Daniel Trese, Courtesy of Creative Growth.





William Scott
(WS 139), 2013
Acrylic on paper
30x40 inches
\$15,000

LONDON AN

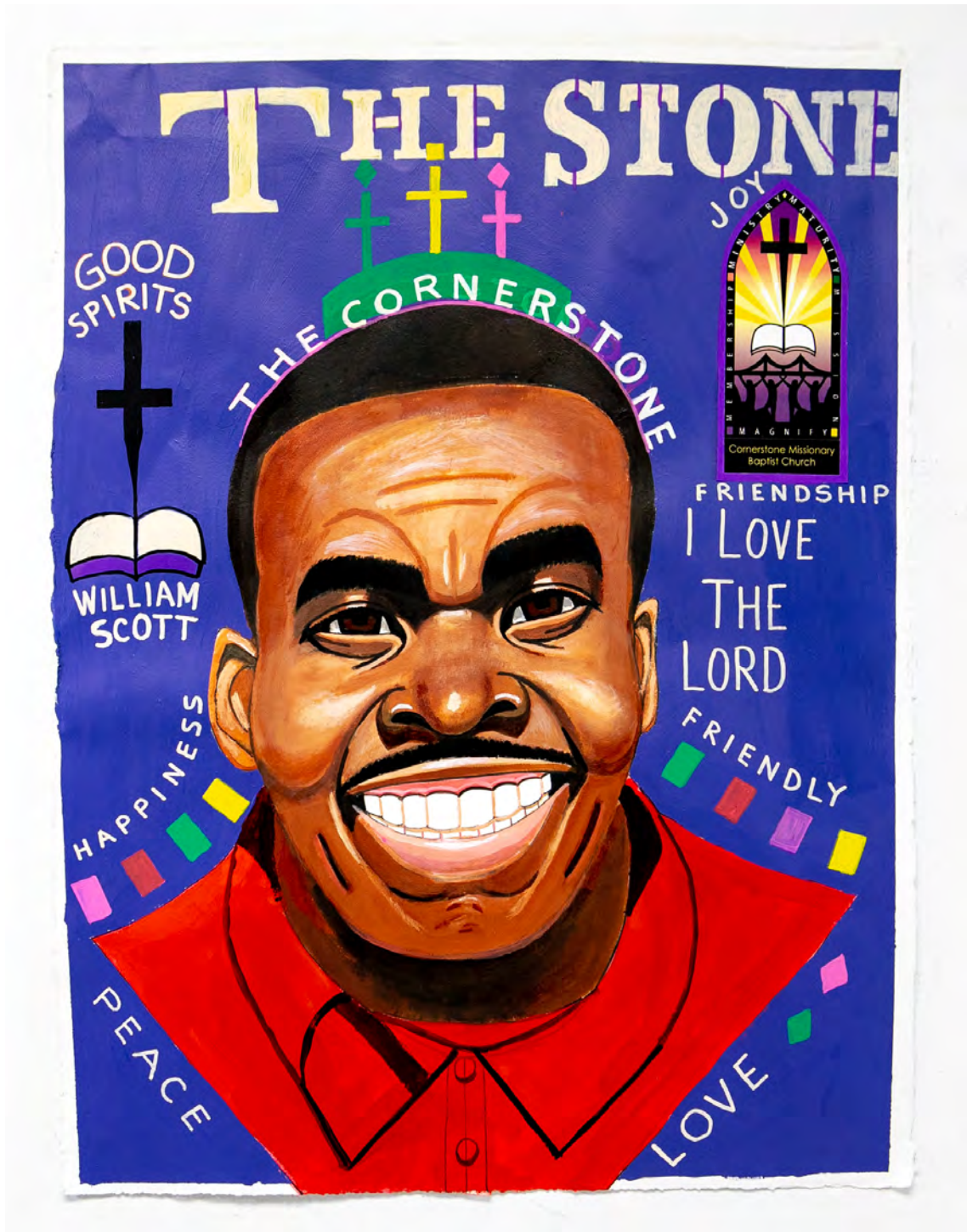
CONSTRUCTION

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BUILDING A BETTER
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HOLIDAY IN





William Scott
WS OAF 23 21
mixed media on paper
30 x 22 inches
\$10,000



THE CHURCH LADY

MEMBERSHIP MINISTRY MAT

PRaise THE

MAGNIFY

Cornerstone Missi Baptist Church



William Scott

WS 396, 2000
Acrylic on paper
11 x 15 inches
\$2,800

SCIENCE



DIANA ROSS

SFO



FICTION





William Scott

WS 296, 2019

Acrylic on paper

29.5 x 41.5 inches

\$12,000



William Scott
WS 569, ND
Acrylic on paper mache
13 x 12 x 9 inches
\$5,000



William Scott
 WS 330, 2007
 Ink on paper
 18 x 24 inches
 \$3,500



William Scott

WS 583, ND

Acrylic on paper mache

14 x 12 x 7.5

\$5,000



T P A

WILLIAM SCOTT
8/6/21

William Scott
WS 561, 2021
Etching with Gold Leaf
21.5 x 26 inches
\$3,500

NEW HUNTERS POINT AREAS NEW HOUSING

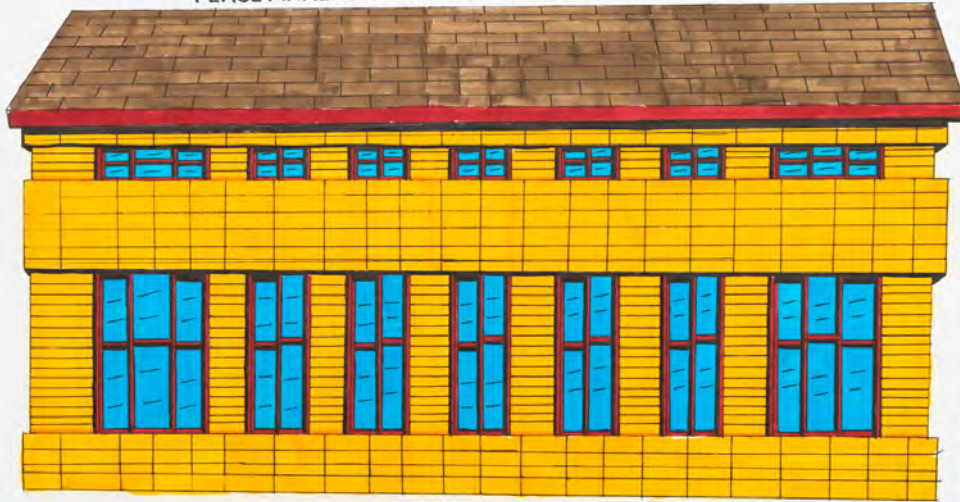
DISNEYWOOD IS A HEALTHY NEIGHBORHOODS OF A MEGAFEST OF GOSPEL
FOR GOOD PEOPLE TO BE BUILDING PEOPLE'S LIVES.
SWIMMING POOL AREAS AND CHRISTIAN LIFESTYLES OF FITNESS SPAS
IS VERY PEACEFULL

BALDWIN COURT WHITNEY YOUNG

LASALLE AVE BEATRICE COURT DUKES COURT

CRISP COURT GEORGE COURT. LILLIAN ST.

WHITFIELD COURT. DISNEY VIEW IS A CULTURAL GOSPEL HEALTHY
NEIGHBORHOODS OF A HEALTHY CULTURAL SPIRITS THE CHRISTIAN
PEACEMAKERS DANCING FOR THE LORD.



REVISIONS BY

DISNEYWOOD 500 UNITS

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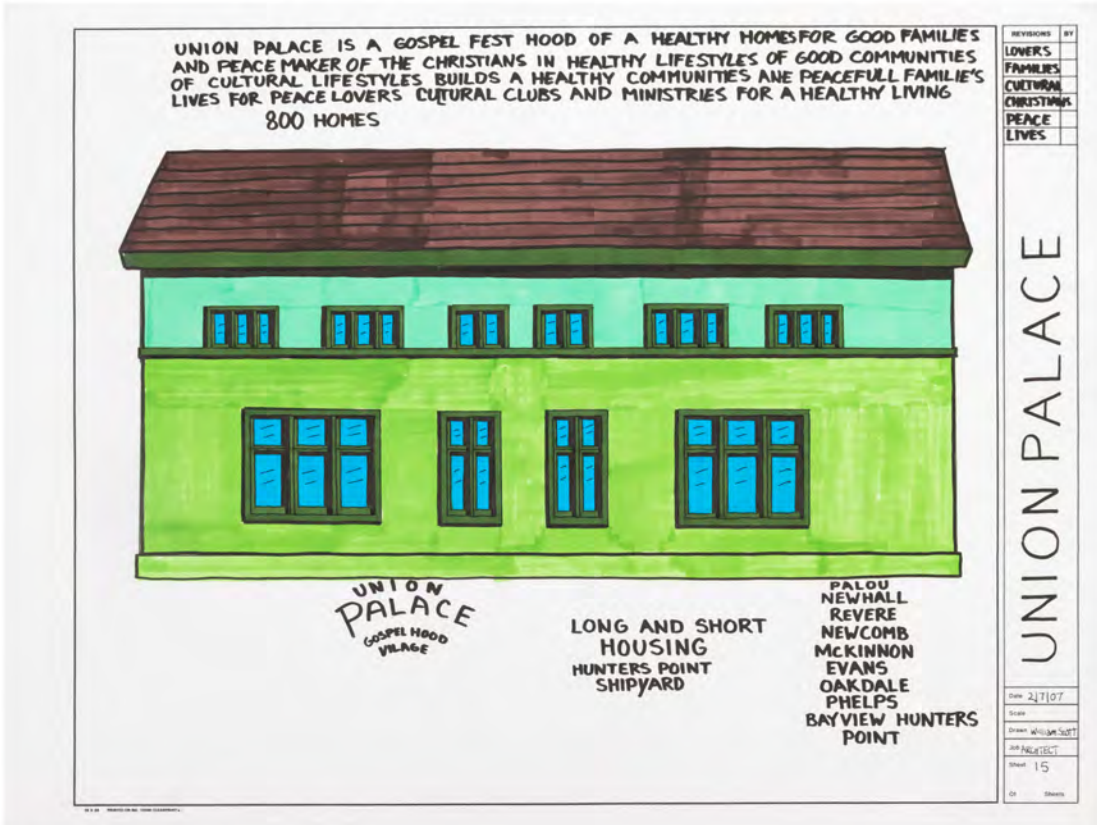
William Scott
WS 327, 2007
ink on paper
18 x 24 inches
\$3,500



William Scott
WS 567, ND
Acrylic on paper mache
15 x 14 x 9 inches
\$5,000



William Scott
WS 183, 2013
acrylic on canvas
30 x 44.5
\$12,000



William Scott
 WS 324, 2007
 ink on paper
 18 x 24 inches
 \$3,500



William Scott
WS 568, ND
acrylic on paper
18 x 15 x 10 inches
\$5,000